Mr. William Reichter
1313 Lyndon Lane, #115
Louisville, KY 40222

11/17/92

Dear Bill,

Thanks for your 11/13 and the enclosed cassette and Advance articles.

When the old VCR started acting up we got a new TV, the old one also acting up, with a built-in VCR. It is so complicated I'm awaiting a younger friend who has the required advanced degrees for operating these modern gismos. I've not taken the time to read the instructions. The number of controls on the remote is enough to intimidate me! And as it turned out, there was nothing wrong with the TV. It was the aerial.

I am familiar with a still picture in which Oswald seems to reflect recognition but I've wondered whether it was Ruby's pistol that had captured his attention.

The claims of reported tampering with the autopsy film are not new. I've read all I could and remain unpersuaded. I know Livingstone well. He has yet to respond to my asking him to explain to me why anyone would run the risk of fooling with the film only to wind up with what destroys the ostensible purpose of faking by disproving the Warren report. I'm awaiting his answer.

To the best of my knowledge the dated receipts for the film published in facsimile in Post Mortem are the originals prepared when there was every reason to expect them to be examined in open court.

Some of this stuff is plain fabrication cum nonsense. Couple of months ago I suggested to Livingstone, who was going to the Archives to study the Zapruder film, that he pay close attention to the nine stills the Commission should have published and didn't. I compelled them to at least add to the tray of frames for examination. As I told him he would, he saw that the back of the head is intact some time after that fatal shot and as of the last view of it to the camera neither the shirt not the head shows any signs of blood on the back. Yet Livingstone had published that the back was blown out by a shot from the front.

The so-called gag order was not issued to Custer alone, as I set forth in Post Mortem. It is the threat to all military personnel present. All nonmilitary other than federal agents had been sent out.

Jean Hill has had so many versions and embellishments of her story she had no credibility and I've not bothered to get her book. She got carried away with the attention she got and started remembering what she could not remember. Like in this Advance story, being so close to the limo she could have reached out and touched it. The Zapruder film shows her and Mary Moorman well onto the grass on the south side of Elm St. Not nearly close enough to the limo....There is no reason for any attempt on her life or that of her kids and I do not believe it....Beverly Oliver also has no credibility at all and her story is obviously contrived. Again, the back of the head that she said she saw blown out was not blown out.

I've not heard recently of any sets of the 26 being available. I understand that

all the Commission's files are available on microfilm. This may also be true of the testimony and exhibits. ~~But~~ If you place an order with a book store you might get a set of the books, but be prepared to pay closer to $1500 than to $1,000 unless with the scarcity prices have increased even more.

Having trouble staying awake. Probably read and correct this later.

We are as we were save that I've a bronchial infection that is not responding to antibiotics and my wife lost her voice two weeks ago, not abnormal for her, though. It has left me weaker, though.

Thanks and best to you both,

Harold